

Til
fröken Hildur Andersen

✪ **NORSKE** ✪
FOLKEVISER OG FOLKEDANSE

(NY SAMLING.)

Norwegische
Volkslieder
und
Tanzweisen
für
PIANO

1. Halling.
2. Springdans (Varnæs Sogn.)
3. Laat i Fjellet
4. Ulabrands Yndlingshalling.
5. Baanetul. Vuggeviser. (Haukelifjeld.)
6. Springdans (Vinje.)
7. Mit Belte. (Sillejord.)
8. Bruralaat. (Bryllupsmarsch) Valders

Norwegian
Folksongs
and
National dances
for
PIANO

Neue Reihe.

behandlede for Klaver
af

New Selection.

Agathe Backer-Grøndahl.

Op. 33.

Kr. 2 00.

Forlæggerens Eiendom for alle Lande
Propriété del' Editeur pour tous les pays.

Christiania,



Carl Warmuth

Kongl. Hof-Musikhandler
og H M den tydske Keiser og Konges Hofleverandör

London,
Pitt & Hatzfeld,
25, Castle Street, Berner Str

Leipzig,
Breitkopf & Härtel.
Enregst. Stationers Hall.
London.

Paris.
A. Durand & fils.
4, Place de la Madeleine.

CGRöder's Lith. Etacr. Leipzig

Halling.

Agathe Backer Grøndahl, Op. 33.

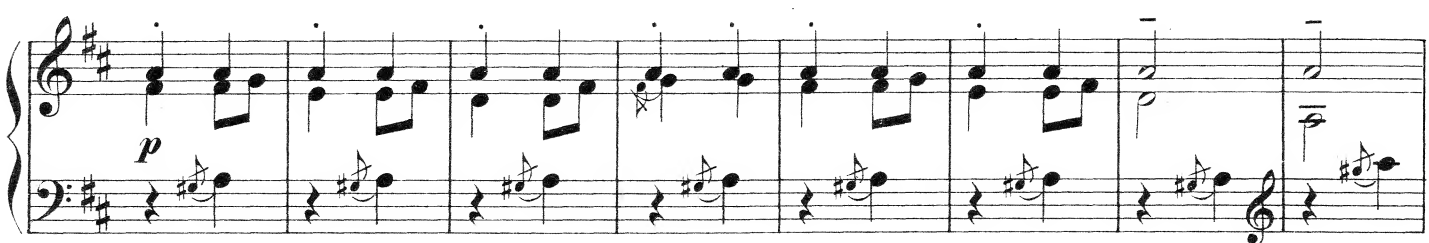
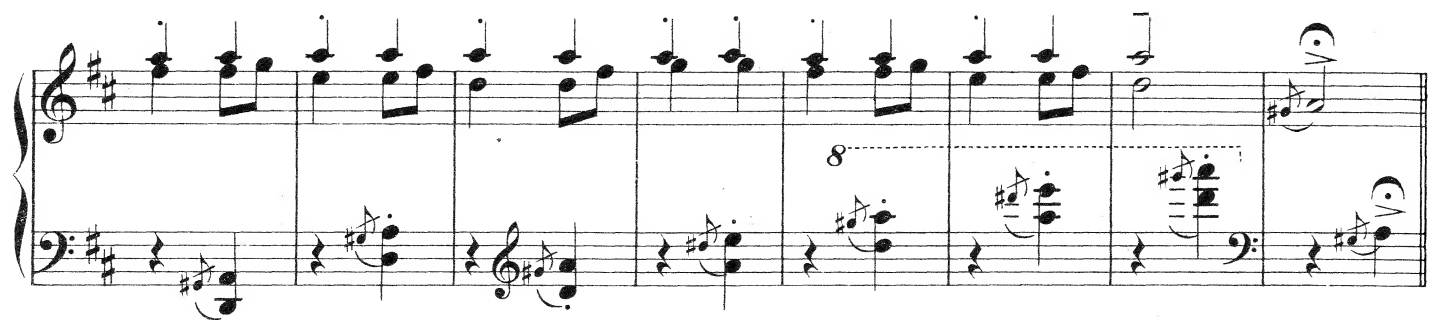
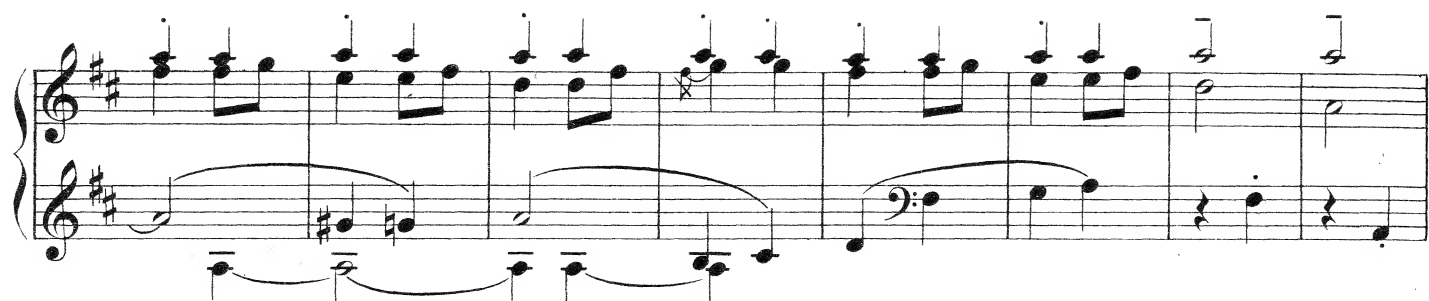
PIANO. *Allegro.*

f

Red. *

mf

p



Springdans.

Varnøes Sogn.

Allegretto.

The musical score for "Springdans." is written for piano and treble clef. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked "Allegretto." and the dynamics are indicated by "mf" (mezzo-forte) and "pp" (pianissimo). The score consists of six systems of music. The first system includes a treble clef and a key signature of one sharp. The second system includes a treble clef and a key signature of one sharp. The third system includes a treble clef and a key signature of one sharp. The fourth system includes a treble clef and a key signature of one sharp. The fifth system includes a treble clef and a key signature of one sharp. The sixth system includes a treble clef and a key signature of one sharp. The score includes various musical notations such as slurs, ties, and ornaments. The piece concludes with a double bar line.

Laat i Fjellet.

Tranquillo.

The musical score is written for piano in 3/4 time, key of D major. It consists of six systems of staves. The first system is marked *p dolce* and *una corda*. The second system includes first and second endings, with the word *Fine.* at the end of the second ending. The third system is marked *p non legato*. The fourth system is marked *pp sempre*. The fifth system is marked *ppp* with an 8-measure rest in the left hand. The sixth system includes first and second endings, with the instruction *D. C. al Fine.* at the end of the second ending.

p dolce
una corda

1. 2. *Fine.*

p non legato

pp sempre

ppp 8

1. 2. *D. C. al Fine.*

Ulabrands Yndlingshalling.

Allegro.

The musical score is written for piano and violin in 2/4 time, key of D major. The piano part is marked *f sempre* and the violin part is marked *leggiero*. The score consists of six systems of music. The first system includes the tempo marking *Allegro.* and the dynamic *f sempre*. The second system includes the marking *staccatiss.*. The third system includes the marking *Fine.*. The fourth system includes the marking *mf* and the word *Red.* with a star symbol. The fifth system includes the marking *leggiero*. The sixth system is the final system of the piece.

f sempre

Red.

staccatiss.

Fine.

mf

Red. *

leggiero

The musical score consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#). The first system is marked *grazioso* and includes the instruction *Leg.* (leggero) with a flower-like symbol. The second system continues the piece. The third system also continues. The fourth system is marked *mf* (mezzo-forte) and includes the instruction *Leg.* with the flower-like symbol. The fifth system is marked *leggero*. The sixth system concludes with the instruction *D.C. al Fine.*

grazioso

Leg. *

mf

Leg. *

leggero

D.C. al Fine.

Baanetull.

Vuggevis.

Haukelifjeld.

Tranquillo.

Fo - re ri - e Bru - re

p dolce sempre

Leg.

legato

li - te aa ung, aa saa ung, ung, ung, aa saa ung, ung,

ung, Et - te kjem - e Bru - gom - men gam - mall aa tung, aa saa

rit.

a tempo

tung, tung, tung, aa saa tung, tung.

poco rit.

pp grazioso a tempo

una corda

poco rit.

a tempo

pp

pp

rit.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and *a tempo* marking. The system concludes with a mezzo-forte (*m.f.*) dynamic and a *p non legato* marking.

Second system of musical notation. Treble and bass staves. Treble staff begins with a *poco rit.* marking. The system concludes with a piano (*p*) dynamic and a *non legato* marking.

Third system of musical notation. Treble and bass staves. Treble staff begins with a *rit. dolciss.* marking. The system concludes with a piano (*p*) dynamic.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *dim. rit.* marking. The system concludes with a pianissimo (*pp*) dynamic.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *pp dolciss.* marking. The system concludes with a *rit.* marking. The bass staff has four *Led.* markings.

Sixth system of musical notation. Treble and bass staves. Treble staff begins with a *m.d.* marking. The system concludes with a *rit.* marking and a *ppp* dynamic. The bass staff has two *Led.* markings.

Springdans.

Allegretto.

p

accel.

8

8

rit.

p leggiero

Ped. *

Ped. *

Ped. *

Ped. *

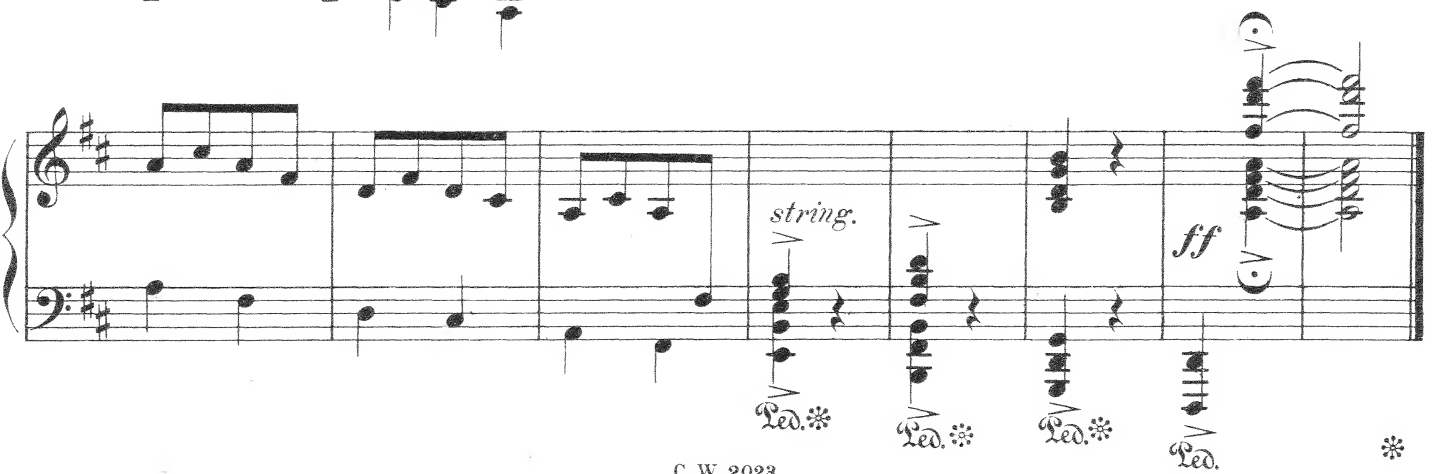
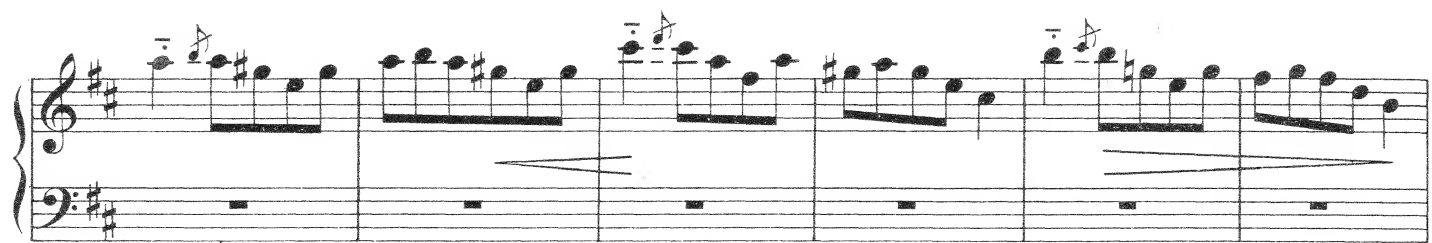
rfz

cresc.

f

p

Ped. *



Mit Belte.

Sillejord.

Moderato ed espressivo.

Dæ va ein Søn - dags Mor - gen - gang, eg sil - le - te Kjer - ke

ri - e, saa batt eg i-kring meg Bel - te mit, dæ sto meg saa snaalt kring

Li - ve. For kom dei - li - ge meg aas-saa Bel - te mit, ik - je

- kjen-ner du meg, ik - je kjen - ner eg deg.

mf

p dolce *legato*

p grazioso

espress. *rit.* *p*

Red. *

Red. *

Red. *

C. W. 2023

Bruralaat.

Bryllupsmarsch.

Valders.

Moderato maestoso.

mf

f

mf

ff marcato

Led. Led. Led. Led.

1.

2.

sost.

Led.